

# Los dos ombligos

Sergio Fabian Lavia

D

VOZ

fl

vlc

X3

X3

X3

pizz.

*mp*

*mp*

*mp*

Bm7

arco

pizz.

13 A7 D (2da D7)

arco 1ra pizz. 2da arco

17 G F#m7 Em7 D

*mf* arco *mf*

21 G F#m7 Em7 A7 D Dal segno

25 D

*mp* *mp*

29 E<sup>b</sup>

Musical score for measures 29-32 in E<sup>b</sup> major. The score consists of three staves: Treble, Violin, and Bass. The Treble staff has whole rests. The Violin staff has eighth-note patterns with accents. The Bass staff has eighth-note patterns with accents.

33 E

Musical score for measures 33-36 in E major. The score consists of three staves: Treble, Violin, and Bass. The Treble staff has eighth-note patterns. The Violin staff has eighth-note patterns with accents and a fermata. The Bass staff has eighth-note patterns with accents and the instruction "arco".

37 C<sup>#</sup>m7 B7 E

Musical score for measures 37-40. The score consists of three staves: Treble, Violin, and Bass. The Treble staff has eighth-note patterns. The Violin staff has eighth-note patterns with accents and a fermata. The Bass staff has eighth-note patterns with accents.

41 G F<sup>#</sup>m7 Em7 D

Musical score for measures 41-44. The score consists of three staves: Treble, Violin, and Bass. The Treble staff has eighth-note patterns. The Violin staff has eighth-note patterns with accents and a fermata. The Bass staff has eighth-note patterns with accents.

45 G F#m7 Em7 A7 D E

49 A G#m7 F#m7 E

53 A G#m7 F#m7 B7 E

57 E X4 4a

## LOS DOS OMBLIGOS | Sergio Fabian Lavia

Dice la madre de Juan que Juan tiene dos ombligos  
uno en medio de la panza y otro en medio del destino

Que amargo el dulce Juan con la mentira de turno  
que dulce el amargo Juan con la risa de los suyos

Que gordo está el flaco Juan cuando hay pan para el amigo  
que flaco está el gordo Juan si no comparte su vino.

Dice la madre de Juan que Juan tiene dos ombligos  
uno en medio de la panza y otro en medio del destino

Que feliz el triste Juan cuando nacen Juanes nuevos  
que triste es el feliz Juan si un Juan no el longevo

Como escucha el sordo Juan cuando canta su bandera  
que sordo se escucha Juan cuando ladran los de afuera

Dice la madre de Juan que Juan tiene dos ombligos  
uno en medio de la panza y otro en medio del destino

Que pobre es el rico Juan de tan joven ya tan viejo  
que rico es el pobre Juan de tan sabio ya tan chueco

Juan es pueblo de mi patria Juan es mi suelo argentino  
con un ombligo en la panza y otro en medio del destino