

Canción a Laura I

Sergio Fabian Lavia

Fl. *mp* 3 3 3

Vlc. *mp* 3 3 3

Guit.

Detailed description: This system contains the first three staves of the score. The Flute (Fl.) staff is in treble clef with a common time signature (C). It features three measures of music, each starting with a half note followed by a triplet of eighth notes. The dynamic is marked *mp*. The Violin (Vlc.) staff is also in treble clef with a common time signature. It mirrors the Flute's melody with a half note followed by a triplet of eighth notes in each measure, also marked *mp*. The Guitar (Guit.) staff is in treble clef with a common time signature. It provides a rhythmic accompaniment with a series of chords and eighth notes.

V. 5
As sim I give her all my love

F. *p*

Vlc. *p*

G

Detailed description: This system contains the next three staves. The Violin (V.) staff is in treble clef with a common time signature. It begins with a five-measure rest, then plays a melody. The lyrics "As sim I give her all my love" are written below the staff. The Flute (F.) staff is in treble clef with a common time signature. It has a five-measure rest followed by a melody starting in the third measure, marked *p*. The Violin (Vlc.) staff is in bass clef with a common time signature. It has a five-measure rest followed by a melody starting in the third measure, marked *p*. The Guitar (G) staff is in treble clef with a common time signature. It continues with a rhythmic accompaniment of chords and eighth notes.

V. Y_an - tes de mo rir quie ro que rer sin pre sen tir

F. *mf*

Vlc. *pp* *mf*

G

Detailed description: This system contains the final three staves. The Violin (V.) staff is in treble clef with a common time signature. It continues the melody with the lyrics "Y_an - tes de mo rir quie ro que rer sin pre sen tir" written below. The Flute (F.) staff is in treble clef with a common time signature. It has a five-measure rest followed by a melody starting in the third measure, marked *mf*. The Violin (Vlc.) staff is in bass clef with a common time signature. It has a five-measure rest followed by a melody starting in the third measure, marked *pp* in the first two measures and *mf* in the third. The Guitar (G) staff is in treble clef with a common time signature. It continues with a rhythmic accompaniment of chords and eighth notes.

13

V. *E da ì He char mis ver sos del al ma*

F.

Vlc.

G.

3

17

V. *And if you saw my lo o ove Eu sei que vou te a mar*

F.

Vlc. *Pizzicato*

G.

3

21

V. *Un a mor Não ha na da_em lu gar ne nhum*

F.

Vlc.

G.

25

V. *Lon ge de ti tu do pa rou A love like a urs could ne ver die*

F.

Vlc.

G.

ppp

mp

F.

Vlc.

G.

mp

33

V.

F.

Vlc.

G.

p

37

V.
 F.
 Vlc.
 G.

Detailed description: This system contains measures 37 through 40. The Violin (V.) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Flute (F.) part is silent. The Violoncello (Vlc.) part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Guitar (G.) part features a complex accompaniment with chords and single notes, including a triplet of eighth notes in the first measure.

41

V.
 F.
 Vlc.
 G.

Detailed description: This system contains measures 41 through 44. The Violin (V.) part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Flute (F.) part has a melodic line: quarter notes G4, A4, B4, C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. The Violoncello (Vlc.) part has a melodic line: quarter notes G2, A2, B2, C3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. The Guitar (G.) part continues with its accompaniment, including a triplet of eighth notes in the first measure.

45

V.
 F.
 Vlc.
 G.

Detailed description: This system contains measures 45 through 48. The Violin (V.) part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Flute (F.) part has a triplet of eighth notes in the first measure. The Violoncello (Vlc.) part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Guitar (G.) part continues with its accompaniment, including a triplet of eighth notes in the first measure. The word "Pizzicato" is written below the Violoncello staff in the fourth measure.

49

V.

F.

Vlc.

G.

53

V.

F.

Vlc.

G.

Pa ra llo

57

V.

F.

G.

rar tua mor

CANCIÓN A LAURA I | Sergio Fabian Lavia

Assim

I give her all my love

y antes de morir quiero

querer sin presentir

E daí

echar mis versos del alma

and if you saw my love

eu sei que vou te amar

Un amor

não ha nada em lugar nenhum

longe de ti tudo parou

a love like ours could never die

Un amor

não ha nada em lugar nenhum

longe de ti tudo parou

para llorar tu amor

Canción a Laura II

Sergio Fabian Lavia

Intro

Fl. *mf*

Vlc. *mf* Gmin7 C9 FMaj7

Fl.

Vlc.

Canto

Voz O lha que coi sa lin da lo la vo roe pen soa te

Fl.

Vlc.

Voz !Ay co si ta lin da ma mà You're brea ki ing my heart

Fl.

Vlc.

Voz *Coi sa lin da* *Coi sa lin da* *Coi sa lin da lin* *da lin da*

Fl. *pp*

Vlc.

Detailed description: This system contains the first four measures of the piece. The vocal line (Voz) is in a treble clef with a key signature of one flat (B-flat). The lyrics are 'Coi sa lin da', 'Coi sa lin da', 'Coi sa lin da lin', and 'da lin da'. The flute (Fl.) part is in a treble clef, starting with a piano-piano (*pp*) dynamic and playing a melodic line with grace notes. The cello (Vlc.) part is in a bass clef, playing a rhythmic accompaniment of eighth notes.

Voz *Coi sa lin da* *Coi sa lin da* *Coi sa lin da lin* *da lin da*

Fl. *pp*

Vlc.

Detailed description: This system contains the next four measures. The vocal line continues with the same lyrics: 'Coi sa lin da', 'Coi sa lin da', 'Coi sa lin da lin', and 'da lin da'. The flute part continues its melodic line with grace notes. The cello part continues its rhythmic accompaniment.

Voz *Tor noa ca sae pen* *soa te* *Chi qui ta que lin do* *cuer pe ci to*

Fl.

Vlc.

Detailed description: This system contains the next four measures. The vocal line has new lyrics: 'Tor noa ca sae pen', 'soa te', 'Chi qui ta que lin do', and 'cuer pe ci to'. The flute part is mostly silent, with a few notes at the beginning. The cello part continues its rhythmic accompaniment.

Voz *Ma king love in the af ter noon* *Dõ ce ba lan ço ca mi nho do mar.*

Fl. *f*

Vlc. *f*

Detailed description: This system contains the final four measures. The vocal line has new lyrics: 'Ma king love in the af ter noon' and 'Dõ ce ba lan ço ca mi nho do mar.'. The flute part (Fl.) is silent until the final measure, where it plays a melodic line with a forte (*f*) dynamic. The cello part (Vlc.) also plays a melodic line in the final measure with a forte (*f*) dynamic. A triplet of eighth notes is marked in the vocal line for the first measure of this system.

Voz: What a pret ty what a pret ty what a pret ty pret ty pret ty

Fl. *pp* (x) (x) (x) (x) *mf*

Vlc. *mf* *f*

Voz: what a pret ty what a pret ty what a pret ty pret ty pret ty

Fl. *pp* (x) (x) (x) (x) *mf* 6

Vlc. *mf*

Voz: So ña ba que me que ri as So noal bu ioe pen soa tè

Fl. *f* 3

Vlc. *f* B \flat C B \flat C

Voz: A be le za que e xis te That's all

Fl. *f*

Vlc. B \flat C B \flat Amin

I want to say.

Voz

Fl.

Vlc. *A*min Gmin C7 FMaj7

Fl.

Vlc. *ff*

Gmin7 C7 Gmin7 C7 6 Gmin7 C7 FMaj7

Vlc.

Gmin7 C7 Gmin7 C7 Gmin7 C7 FMaj7

Fl.

Vlc.

Fl.

Vlc. *gliss*

Yo se que tu me di ràs "Close your eyes and I'll kiss you

Voz

Fl.

Vlc. *mf*

Mõ ça do cor po dou ra do Co me stai e pen soa te

Voz

Fl. *f*

Vlc. *f*

Co moes lin da co moes lin da co moes lin da lin da lin da

Voz

Fl. *pp*

Vlc. *mf*

comoes lin da co moes lin da co moes lin da lin da lin da

Voz

Fl. *f*

Vlc. *f*

It's not time to make a change E a coi sa mais

Voz

Fl.

Vlc.

pp

pp

6

lin da Do vean dia moe pen soa té

Voz

Fl.

Vlc.

f

pp

f

pp

3

!Ay co si ta lin da ma mà Co mee bel la

Voz

Fl.

Vlc.

f

pp

f

mf

co mee bel la co mee bel la bel la bel la

Voz

Fl.

Vlc.

f

f

co mee bel la co mee bel la co mee bel la bel la bel la

Voz

Fl.

Vlc.

mf *pp* *f*

So ña ba que me que rì as So noal bu ioe pen soa tè

Voz

Fl.

Vlc.

A be le za que e xis te That's all

Voz

Fl.

Vlc.

I want to say

Intro

Voz

Fl.

Vlc.

mf

CANCIÓN A LAURA II | Sergio Fabian Lavia

Olha que coisa linda, io lavoro e penso a te
hay cosita linda mamá, you're breaking my heart
Coisa linda.....

Torno a casa e penso a té, chiquita que lindo cuerpecito
making love in the afternoon, doce balanço caminho do mar
What a pretty.....

Soñaba que me querías
sono al buio e penso a té
a beleza que existe
that's all I want to say

Yo se que tu me dirás "close your eyes and I'll kiss you"
mõca do corpo dourado, come stai e penso a té
Como es linda.....

It's not time to make a change, e a coisa mais linda
dove andiamo e penso a te, hay cosita linda mamá.
Come e bella.....