

# Espacio Vital

Score

Sergio Fabian Lavia

1

Flute 1 2 3 *mf*

Oboe 1 2 *mf*

Clarinet in B<sup>b</sup> 1 2 3 *mf*

Alto Sax. 1 2 3 *mf*

Horn in F 1 2 *mf*

Trumpet *mf*

Trombone 1 2 *mf*

Perc 1

Conga Drums  $\frac{2}{4}$

Pander 2  $\frac{2}{4}$

Triangle  $\frac{2}{4}$

Shakers  $\frac{2}{4}$

Perc 2

Timpani  $\frac{2}{4}$

Hi-Hat Cymbal Open (spazzole)

Snare Drum  $\frac{2}{4}$  *mp*

Perc 3

Guiro  $\frac{2}{4}$

Rain Stick  $\frac{2}{4}$

Bass Drum  $\frac{2}{4}$

Guitar  $\frac{2}{4}$

Bass Guitar  $\frac{2}{4}$

Piano  $\frac{2}{4}$  *mf*

Violin I II *mf*

Viola  $\frac{2}{4}$  *mf*

Cello  $\frac{2}{4}$  *mf*

Double Bass  $\frac{2}{4}$  *mf*

5

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S. Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

Vla.

Vc.

D.B.

9

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S. Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Fl.

Ob.

B. Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

17

Fl.

Ob.

B. Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln.

II

Vla.

Vc.

D.B.

21

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand. *mp*

Trgl.

Sh.

Timpani

H. H.

S. Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass *mf*

Pno.

I

Vln. *mf*

Vln. pizz.

II

Vln. *mf*

Vln. pizz.

Vla.

Vla. *mf*

Vla. pizz.

Vc.

Vc. *mf*

Vc. pizz.

D.B.

D.B. *mf*

25

Fl.

Ob.

B. Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn. *f*

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

33

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln.

II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*Closed*

pizz.

pizz.

pizz.

pizz.

37

Fl. *f*

Ob.

B♭ Cl.

A. Sx. *f*

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

4

Fl. Ob. B♭ Cl. A. Sx. Hn. Tpt. Tbn.

Conga Pand. Trgl. Sh.

Timpani H. H. S.Dr. Gro. Rain S. B. D.

Gtr. Bass

Pno.

I Vln. II Vla. Vc. D.B.

45

Fl.

Ob.

B. Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

49

This musical score page contains 21 staves, each with a different instrument name. The instruments are arranged vertically from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Conga, Pand. (Pandero), Trgl. (Triangle), Sh. (Shaker), Timpani (Timpani), H. H. (Hi-Hat), S.Dr. (Side Drum), Gro. (Groove), Rain S. (Rain Stick), B. D. (Bell), Gtr. (Guitar), Bass, Pno. (Piano), Vln. (Violin I), II (Violin II), Vla. (Violoncello), Vc. (Double Bass), and D.B. (Drum Bass). The music is in common time. Measures 1 through 4 are mostly blank or have rests. Measure 5 begins with a rhythmic pattern in the woodwind section (Ob., B♭ Cl., A. Sx.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 6 and 7 continue this pattern. Measures 8 through 11 are mostly blank. Measures 12 through 15 show a rhythmic pattern in the brass section (Hn., Tpt., Tbn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 16 through 19 are mostly blank. Measures 20 through 23 show a rhythmic pattern in the woodwind section (Ob., B♭ Cl., A. Sx.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 24 through 27 are mostly blank. Measures 28 through 31 show a rhythmic pattern in the brass section (Hn., Tpt., Tbn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 32 through 35 are mostly blank. Measures 36 through 39 show a rhythmic pattern in the woodwind section (Ob., B♭ Cl., A. Sx.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 40 through 43 are mostly blank. Measures 44 through 47 show a rhythmic pattern in the brass section (Hn., Tpt., Tbn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 48 through 51 are mostly blank. Measures 52 through 55 show a rhythmic pattern in the woodwind section (Ob., B♭ Cl., A. Sx.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 56 through 59 are mostly blank. Measures 60 through 63 show a rhythmic pattern in the brass section (Hn., Tpt., Tbn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 64 through 67 are mostly blank. Measures 68 through 71 show a rhythmic pattern in the woodwind section (Ob., B♭ Cl., A. Sx.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 72 through 75 are mostly blank. Measures 76 through 79 show a rhythmic pattern in the brass section (Hn., Tpt., Tbn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 80 through 83 are mostly blank. Measures 84 through 87 show a rhythmic pattern in the woodwind section (Ob., B♭ Cl., A. Sx.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 88 through 91 are mostly blank. Measures 92 through 95 show a rhythmic pattern in the brass section (Hn., Tpt., Tbn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 96 through 99 are mostly blank.

53

Musical score page 14. The score is divided into two systems of four measures each. Measure 1 consists of measures 1-4. Measure 2 consists of measures 5-8. Measures 9-12 are indicated by three vertical ellipses. Measures 13-16 consist of measures 9-12. Measures 17-20 consist of measures 13-16. Measures 21-24 consist of measures 17-20. Measures 25-28 consist of measures 21-24. Measures 29-32 consist of measures 25-28. Measures 33-36 consist of measures 29-32. Measures 37-40 consist of measures 33-36. Measures 41-44 consist of measures 37-40. Measures 45-48 consist of measures 41-44. Measures 49-52 consist of measures 45-48. Measures 53-56 consist of measures 49-52. Measures 57-60 consist of measures 53-56. Measures 61-64 consist of measures 57-60. Measures 65-68 consist of measures 61-64. Measures 69-72 consist of measures 65-68. Measures 73-76 consist of measures 69-72. Measures 77-80 consist of measures 73-76. Measures 81-84 consist of measures 77-80. Measures 85-88 consist of measures 81-84. Measures 89-92 consist of measures 85-88. Measures 93-96 consist of measures 89-92.

Fl. Ob. B♭ Cl. A. Sx. Hn. Tpt. Tbn. Conga. Pand. Trgl. Sh. Timpani. H. H. S.Dr. Gro. Rain S. B. D. Gtr. Bass. Pno. I. Vln. II. Vla. Vc. D.B.

57

Fl.

Ob.

B. Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

*6l*

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln. *mf*  
pizz.

II *mf*  
pizz.

Vla. *mf*  
pizz.

Vc. *mf*  
pizz.

D.B. *mf*

65

Fl.

Ob.

B. Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

mf

mf

mf

fp

73

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

77

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

81

Fl.

Ob.

B. Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

85

Fl. *mf*

Ob.

B♭ Cl.

A. Sx. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

24

97

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

101

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

pizz.

pizz.

105

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln.

II

Vla.

arco

Vc.

arco

D.B.

## Samba

109

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln.

Vla.

Vc.

D.B.

*pizz.*

*pizz.*



*ff*

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln.

pizz.

Vla.

pizz.

Vc.

D.B.

121

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln.

II

Vla.

Vc.

D.B.

*f*

*arco f*

*arco f*

*arco f*

125

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

129

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*fp*

*fp*

*fp*

*Close*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

133

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

Fl. 137

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Impani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I Vln.

II Vln.

Vla.

Vc.

D.B.

5

3

5

3

p arco

p arco

p arco

p arco

mf

141

Fl.

Ob.

B♭ Cl.

*f*

A. Sx.

Hn.

Tpt.

Tbn.

*mf*

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

*mf*

Vln.

II

*mf*

Vla.

*mf*

Vc.

*mf*

D.B.

145

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

149

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.



157

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln.

Vla.

Vc.

D.B.

161

Fl.

Ob.

B. Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln.

II

Vla.

Vc.

D.B.

165

Fl.

Ob.

B. Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln.

II

Vla.

Vc.

D.B.

169

Fl.

Ob.

B. Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

173

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

(8va)

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

fp

fp

fp

arco **f**

5

5

arco **f**

**f**

177

Fl.

Ob.

B. Cl.

A. Sx.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln. *p*

II *p*  
arcō

Vla. *p*  
arcō

Vc. *p*  
arcō

D.B.

181

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln.

II

Vla.

Vc.

D.B.

185

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.*

*arco*

*f*

*pizz.*

*arco*

*f*

*pizz.*

*arco*

*f*

*pizz.*

*arco*

*f*

*arco*

*f*

*pizz.*

*arco*

*f*

*arco*

*f*

*f*

189

Fl.

Ob.

Bb Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S. Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I Vln.

II Vln.

Vcl.

D. B.

Vla.

193

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

Vla.

Vc.

D.B.

Instrumental parts shown: Flute, Oboe, Bassoon, Alto Saxophone, Horn, Trumpet, Trombone, Conga, Pandeiro, Truglo, Shaker, Timpani, Handbells, Sand Drums, Gongs, Rain Stick, Bass Drum, Gtr., Bass, Pno., I & II Vln., Vla., Vc., and D.B.

Musical markings: Measure 193 starts with a dynamic of *f*. The strings play eighth-note patterns. The brass section (Horn, Trumpet, Trombone) plays eighth-note chords. The woodwind section (Flute, Oboe, Bassoon) plays eighth-note patterns. The percussion section (Conga, Pandeiro, Truglo, Shaker) plays eighth-note patterns. The bass (Bass Drum, Bass) plays eighth-note patterns. The guitars (Gtr., Bass) play eighth-note patterns. The piano (Pno.) plays eighth-note patterns. The strings (I & II Vln., Vla., Vc., D.B.) play eighth-note patterns. The dynamic *f* is maintained throughout the measures.

197

This musical score page contains 21 staves of music. The top section (measures 1-7) includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The middle section (measures 8-14) includes staves for Conga, Pand., Trgl., Sh., Timpani, High-Hat (H. H.), Side-Drum (S.Dr.), Gong (Gro.), Rain Stick (Rain S.), Bass Drum (B. D.), Guitar (Gtr.), and Bass. The bottom section (measures 15-21) includes staves for Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (D.B.), and Bassoon (B♭ Cl.). The piano (Pno.) staff is positioned between the middle and bottom sections. The score uses a key signature of one sharp (F#) and common time. Various dynamic markings and performance instructions like "pizz." and "arco" are present.

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

Vln.

Vln.

Vla.

Vc.

D.B.

pizz.

arco

pizz.

arco



Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Tpt

Tbn.

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I

Vln.

II

*mf*

Vla.

*mf*

pizz.

Vc.

*pizz.*

D.B.

209

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

A. Sx. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr. *mf*

Bass *mf*

Pno. *mf*  
*mf* arco

I Vln. *mf* arco

II Vln. *mf* arco

Vla. *mf* arco

Vc. *mf* arco

D.B. *mf*

pizz.

pizz.

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn. *fp*

Tpt *fp*

Tbn. *fp*

Conga

Pand.

Trgl.

Sh.

Timpani

H. H.

S.Dr.

Gro.

Rain S.

B. D.

Gtr.

Bass

Pno.

I pizz.

Vln.

II pizz.

Vla. pizz.

Vc.

D.B.

217

A page of musical notation for orchestra and band, page 55, measure 217. The score includes parts for Flute, Oboe, Bassoon, Alto Saxophone, Horn, Trumpet, Trombone, Conga, Pandeiro, Triangle, Shaker, Timpani, High-Hat, Snare Drum, Gong, Rain Stick, Bass Drum, Guitar, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The notation shows various rhythmic patterns and dynamics, including slurs and grace notes. The piano part has a dynamic marking of "arco". Measure numbers 1 through 6 are present above the staff.

Fl.  
Ob.  
B. Cl.  
A. Sx.  
Hn.  
Tpt  
Tbn.  
Conga  
Pand.  
Trgl.  
Sh.  
Timpani  
H. H.  
S.Dr.  
Gro.  
Rain S.  
B. D.  
Gtr.  
Bass  
Pno.  
I  
Vln.  
II  
Vla.  
Vc.  
D.B.