

to Irene and Fabio

# CORTES Y QUEBRADAS

Sergio Fabian Lavia

$\text{♩} = 112$

The score is for a piece in 4/4 time with a tempo of 112 beats per minute. It features two staves: Flute (top) and Guitar (bottom). The key signature has one sharp (F#). The piece is divided into four systems of three measures each. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The Flute part begins with a *ppp* dynamic and transitions to *f* by the end of the first system. The Guitar part starts with *f l.v.* and *mf* dynamics. Fingerings are indicated with numbers 1-4. Chord diagrams for the guitar are labeled with Roman numerals IV, II, I, and III. The piece concludes with a final measure in the fourth system.

13

II

*sfz*

16

VI

gliss.

19

*f*

21

*mf*

IV

24

II

*pp*

*f*

27

*mf cresc.*

I

30

*f*

*sfz*

III

II

33

*sfz*

36

*libero*

*pp*

2

3

4

1

3

*l.v.*

39

*a tempo*

*mp*

*mf*

2

3

4

1

3

43

*f*

46

*mf*

49

colpo di chiave e T

52

7 12 7 12

55

*libero*

ord. flz. ord.

*p* *ff* *mp* *ppp* *mf*

ord. flz. ord.



78

81

85

88

90