

Luces

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Tempo I ♩ = 104

Violin

Bass Clarinet

Guitar 1

Guitar 2

pp *f* *p*

mf *p*

SP *p*

Violin (V) and Bass Clarinet (B. Cl.) parts. Guitar 1 (Gtr 1) and Guitar 2 (Gtr 2) parts. Dynamics include *pp*, *f*, *p*, *mf*, and *SP*. Fingering numbers (1-5) are present. A box labeled 'M' is under Gtr 1. A box labeled 'ST' is under Gtr 1. A box labeled 'SP' is under Gtr 2.

Vln

B. Cl.

Gtr 1

Gtr 2

pp *mf* *pp*

f *ppp* *ff*

Violin (Vln) and Bass Clarinet (B. Cl.) parts. Guitar 1 (Gtr 1) and Guitar 2 (Gtr 2) parts. Dynamics include *pp*, *mf*, *pp*, *f*, *ppp*, and *ff*. Fingering numbers (1-5) are present. A box labeled 'M' is under Gtr 1. A box labeled 'B' is under Gtr 2. A box labeled 'ST' is under Gtr 2. A box labeled 'CVII' is under Gtr 1. A box labeled 'CVIII' is under Gtr 2.

Vln
 B. Cl.
 Gtr 1
 Gtr 2

p $\rightarrow$ *f*
f $\rightarrow$ *ff*
p $\rightarrow$ *mf*
mf

de B a SP

Tempo libero
 Vln
 Cl. in B $\flat$
 Gtr 1
 Gtr 2

p $\rightarrow$ *ppp*
pp $\rightarrow$ *ppp*
mp $\rightarrow$ *pp*
p $\rightarrow$ *mp* $\rightarrow$ *pp*

Cl. in B $\flat$
 ③ ⑥ ⑤ ⁵ 8^{va}

⑤ ④ ③ ② ①

Tempo I ♩ = 104

Violin (Vln): *mf* (first measure), *pp* (third measure), *p* (fifth measure), *gliss* (sixth measure).

Clarinet in Bb (Cl. in Bb): *mf* (second measure), *ff* (fourth measure), *mf* (sixth measure), *ff* (seventh measure).

Guitar 1 (Gtr 1): *mf* (first measure), *ff* (fourth measure), *vib.* (fifth measure), *CVIII* (seventh measure).

Guitar 2 (Gtr 2): *mf* (second measure), *ff* (fourth measure), *CVIII* (seventh measure).

Other markings: *3* (triplets), *6* (sixteenth notes), *2* (eighth notes), *3* (triplets), *2* (eighth notes), *3* (triplets), *2* (eighth notes).

musical score for Vln, B. Cl., Gtr 1, and Gtr 2.

Vln: *sul pont.* *mf* (with *mf* dynamic marking and a crescendo hairpin).

B. Cl.: *ppp* (with *ppp* dynamic marking).

Gtr 1: (with fingering ④ ③ ④ ③ ②).

Gtr 2: (with fingering ④ ③ ④ ③ ②).

musical score for Vln, B. Cl., Gtr 1, and Gtr 2.

Vln: *pp* (with *pp* dynamic marking).

B. Cl.: *pp* (with *pp* dynamic marking).

Gtr 1: *mf* (with *mf* dynamic marking).

Gtr 2: *mp* (with *mp* dynamic marking).

Score for Vln, B. Cl., Gtr 1, and Gtr 2. The first system shows a complex arrangement of notes and rests, with dynamic markings *f* and *ff*. The second system includes a *rasgueo* (rhythmic strumming) section for Gtr 1, marked *ff*, and a *gliss* (glissando) section for Gtr 2, marked *ff*. The third system shows a *rasgueo* section for Gtr 2, marked *ff*, and a *gliss* section for Gtr 1, marked *ff*. The fourth system shows a *rasgueo* section for Gtr 2, marked *ff*, and a *gliss* section for Gtr 1, marked *ff*.

Score for Vln, B. Cl., Gtr 1, and Gtr 2. The first system shows a complex arrangement of notes and rests, with dynamic markings *f* and *ff*. The second system includes a *rasgueo* (rhythmic strumming) section for Gtr 1, marked *ff*, and a *gliss* (glissando) section for Gtr 2, marked *ff*. The third system shows a *rasgueo* section for Gtr 2, marked *ff*, and a *gliss* section for Gtr 1, marked *ff*. The fourth system shows a *rasgueo* section for Gtr 2, marked *ff*, and a *gliss* section for Gtr 1, marked *ff*.

Vln
 B. Cl.
 Gtr 1
 Gtr 2

mf
mf
mf
ff
f
mp
p
pp

3
 3
 6
 6

SP
 B

Tempo II ♩ = 160
 Tempo I

Vln
 Cl. in B♭
 Gtr 1
 Gtr 2

mf
mf
p
 SP

Cl. in B♭

Tempo II

Vln

Cl. in B♭

Gtr 1

Gtr 2

mp

SP

Vln

Cl. in B♭

Gtr 1

Gtr 2

Tempo I

Tempo II

mf

f

p

mf

f

p

f

Score for measures 1-4:

Vln *mp*

Cl. in B $\flat$ *mp*

Gtr 1

Gtr 2 *tambora* *mp*

Score for measures 5-8:

Vln

Cl. in B $\flat$

Gtr 1

Gtr 2 *mp*

Score for Vln, Cl. in Bb, Gtr 1, and Gtr 2.

Vln: *f* (V), *tr* (trill), *mf*

Cl. in Bb: *f*, *tr* (trill)

Gtr 1: *f*, *mf*

Gtr 2: *f*, *m* (6), *p* (6), *ST* (Sustained Tremolo), *SP* (Sustained Pedal)

Score for Vln, Cl. in Bb, Gtr 1, and Gtr 2.

Vln: *ff*, *tr* (trill), *p*

Cl. in Bb: *ff*, *tr* (trill), *p*

Gtr 1: *ff*

Gtr 2: *ff*

Tempo libero

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It features five staves: Violin (Vln), Bass Clarinet (B. Cl.), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), and Continuum (CVI). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Instrumental Parts:

- Vln:** Violin part, starting with a triplet of eighth notes (F#, A, C) marked *pizz.* (pizzicato). The melody continues with a series of eighth notes and a final triplet marked *mf* (mezzo-forte).
- B. Cl.:** Bass Clarinet part, starting with a triplet of eighth notes (F#, A, C) marked *mp* (mezzo-piano). The melody continues with a series of eighth notes and a final triplet marked *ff* (fortissimo).
- Gtr 1:** Guitar 1 part, starting with a triplet of eighth notes (F#, A, C) marked *mp*. The melody continues with a series of eighth notes and a final triplet marked *ff*.
- Gtr 2:** Guitar 2 part, starting with a triplet of eighth notes (F#, A, C) marked *mp*. The melody continues with a series of eighth notes and a final triplet marked *ff*.
- CVI:** Continuum part, starting with a triplet of eighth notes (F#, A, C) marked *mp*. The melody continues with a series of eighth notes and a final triplet marked *ff*.

Dynamic Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo).

Other Markings: *pizz.* (pizzicato), *m. vib.* (moderato vibrato), *tr.* (trill), *acc.* (accents), *3* (triplet), *6* (sextuplet), *2* (second), *3* (third), *4* (fourth), *5* (fifth), *6* (sixth), *7* (seventh), *8* (eighth), *9* (ninth), *10* (tenth), *11* (eleventh), *12* (twelfth).

Violin (Vln): *m. vib.* (marcato vibrato), *pizz.* (pizzicato), *ff* (fortissimo), *m. vib.* (marcato vibrato).

Bass Clarinet (B. Cl.): *f.t.* (fatto), *mp* (mezzo-piano).

Guitar 1 (Gtr 1): *SP* (Sustained Pedal), *m* (marcato), *sfz* (sforzando), *p* (piano).

Guitar 2 (Gtr 2): *p* (piano).

Vln

B. Cl.

Gtr 1

Gtr 2

pizz.
gliss

mp *pp* *ppp*

pp *mf*

mf

ff *p*

Tempo I (Coral)

Vln

B. Cl.

Gtr 1

Gtr 2

ppp

p *p* *mp* *pp*

m. vib.

8va

4

B *ST*

6

2

SP

Score for measures 11-14:

Vln: Treble clef. Measure 11: whole note G4. Measure 12: whole note A4. Measure 13: whole note B4. Measure 14: whole note G4.

B. Cl.: Treble clef. Measure 11: whole note G3. Measure 12: whole note F3. Measure 13: whole note E3. Measure 14: whole note D3.

Gtr 1: Treble clef. Measure 11: quarter rest. Measure 12: quarter note B3 (fingering 5), quarter note A3 (fingering 3), quarter note G3 (fingering 5). Measure 13: quarter note F#3. Measure 14: quarter note E3.

Gtr 2: Treble clef. Measure 11: quarter rest. Measure 12: quarter note G3 (fingering 5), quarter note F#3 (fingering 3), quarter note E3 (fingering 5). Measure 13: quarter note D3. Measure 14: quarter note C3.

Dynamic markings: *mf* (Gtr 2, m. 12), *mp* (Gtr 1, m. 12), *pp* (B. Cl., m. 12), *p* (Gtr 1, m. 14).

Score for measures 15-18:

Vln: Treble clef. Measure 15: quarter note G4, quarter note F#4, quarter note E4 (triplets). Measure 16: quarter note D4, quarter note C4, quarter note B3 (triplets). Measure 17: quarter note A4, quarter note G4, quarter note F#4. Measure 18: quarter note E4.

B. Cl.: Treble clef. Measure 15: quarter note G3. Measure 16: quarter note F3. Measure 17: quarter note E3. Measure 18: quarter note D3.

Gtr 1: Treble clef. Measure 15: quarter note B3 (fingering 2), quarter note A3 (fingering 4), quarter note G3 (fingering 5). Measure 16: quarter note F#3, quarter note E3, quarter note D3. Measure 17: quarter note C3, quarter note B2, quarter note A2. Measure 18: quarter note G2.

Gtr 2: Treble clef. Measure 15: quarter rest. Measure 16: quarter note G3 (fingering 2), quarter note F#3 (fingering 4), quarter note E3 (fingering 5). Measure 17: quarter note D3, quarter note C3, quarter note B2. Measure 18: quarter note A2.

Dynamic markings: *mf* (B. Cl., m. 15), *mp* (Gtr 1, m. 15), *pp* (B. Cl., m. 16).

Other markings: "m. vib." (Gtr 1, m. 15), circled "18" (B. Cl., m. 15).

Score for Vln, B. Cl., Gtr 1, and Gtr 2.

Vln: *mf* (first measure), *p* (second measure, circled 2), *pp* (third measure, circled 6), *f* (fourth measure).

B. Cl.: *mf* (first measure), *p* (second measure, circled 2), *pp* (third measure, circled 6), *f* (fourth measure).

Gtr 1: (Empty staff).

Gtr 2: (Empty staff).

Score for Vln, B. Cl., Gtr 1, and Gtr 2.

Vln: (Empty staff).

B. Cl.: *mf* (first measure), *f* (second measure, circled 19), *fff* (third measure), *ppp* (fourth measure), *f* (fifth measure).

Gtr 1: (Empty staff).

Gtr 2: (Empty staff).

Vln

(più forte possibile)

B. Cl.

Gtr 1

Gtr 2

ff > *pp* < *ff* > *pp* < *ff* *ppp*

6/16

6/16

6/16

6/16

Vln

Cl. in Bb

Gtr 1

Gtr 2

Danza

f

6/16

6/16

6/16

6/16

Vln

Cl. in Bb

Gtr 1

Gtr 2

ff

f

6/16

6/16

6/16

6/16

Vln *ff* *f*
 Cl. in B $\flat$
 Gtr 1 *f*
 Gtr 2 *f*
 Vln *fff* *mp* (D)
 Cl. in B $\flat$
 Gtr 1
 Gtr 2
 Vln *pp* *fff* *mf* *gliss* *pizz.* *sul pont.*
 Cl. in B $\flat$ *5:6*
 Gtr 1 *pizz.*
 Gtr 2 *pizz.* ④

rasgueo dietro il capotasto
 grattare la corda con l'unghia del pollice

First system of musical notation for Vln, Cl. in Bb, Gtr 1, and Gtr 2.

Vln: *fff* (first measure), *f* (second measure), *pizz.* (third measure), *pp* (fourth measure, marked *8va*).

Cl. in Bb: *mf* (fourth measure, marked with a 4-measure slur).

Gtr 1: *f* (third measure).

Gtr 2: *f* (third measure), *mf* (fourth measure, marked with a 4-measure slur and circled numbers ④③②).

Second system of musical notation for Vln, Cl. in Bb, Gtr 1, and Gtr 2.

Vln: *pp* (first measure), *mf* (second measure), *pp* (third measure), *mf* (fourth measure), *pp* (fifth measure), *mf* (sixth measure), *pp* (seventh measure), *mf* (eighth measure).

Cl. in Bb: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure).

Gtr 1: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure).

Gtr 2: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure).

Tempo I (molto libero)

Score for Vln, Cl. in B♭, Gtr 1, and Gtr 2. The tempo is marked **Tempo I (molto libero)**.

Vln: Starts with a *ppp* dynamic, followed by a crescendo to *f*. The note is a half note G4.

Cl. in B♭: Starts with a *ppp* dynamic, followed by a crescendo to *mf*. The note is a half note G4.

Gtr 1: Plays a chord (C4, E4, G4, B♭4) marked *f*. The chord is labeled CII.

Gtr 2: Plays a chord (C4, E4, G4, B♭4) marked *f*. The chord is labeled CI.

Score for Vln, Cl. in B♭, Gtr 1, and Gtr 2. The tempo is marked **Tempo I (molto libero)**.

Vln: Starts with a *ppp* dynamic, followed by a crescendo to *f*. The note is a half note G4.

Cl. in B♭: Starts with a *ppp* dynamic, followed by a crescendo to *f*. The note is a half note G4.

Gtr 1: Starts with a *ppp* dynamic, followed by a crescendo to *f*. The note is a half note G4.

Gtr 2: Starts with a *ppp* dynamic, followed by a crescendo to *pppp*. The note is a half note G4.